

Shop Talk Series

The Shop Talk series offers another forum wherein faculty can come together to discuss pedagogy and related classroom issues in workshops and informal discussions led by members of the faculty.

Spring 2000

1. **“Choosing your targets: Identifying and working on student writing errors”**
(Kerry Grant & Natalia Singer, English Department)
2. **“Designing Effective Small Group Activities”**
3. **“Beyond the Socratic Method: Power, Knowledge and Classroom Discussions”**
(Grant Cornwell, Philosophy Department)
4. **“The Good, the Bad, and the Ugly: The Use and abuse of Scholarly Information on the Internet”** (Bart Harloe, University Librarian & Paul Doty, Electronic Services Librarian)

Fall 2000

1. **“Generating and Sustaining Class Discussion”**
2. **“A Twelve Step Program to Higher Student Education”** (Patti Frazer-Lock, Mathematics Department)

Spring 2001

1. **“Addressing Students with Special Needs in the Classroom”** (John Meagher, Office of Special Needs)
2. **“What Do You Mean by Oral Communication?”** (Susan Ross, Rhetoric and Communication Specialist)
3. **“Grade Inflation: Rumors and Trends”** (Joe Erlichman, Biology Department & Bob Cowser, English Department)
4. **“Copyright and Copywrongs: Dealing with Copyright in the New Digital World”**
(Bart Harloe, University Librarian & Paul Doty, Electronic Services Librarian)

Fall 2001

1. **“Rethinking Accountability: From Culture of Distrust to Culture of Respect”**
(Laura Rediehs, Philosophy Department)
2. **“Can we talk? Discussing the Role of Discussion in Classroom Teaching and Learning: A Workshop”** (Traci Fordham-Hernandez, Sociology Department)
3. **“Tangled in the Web: The Internet and Academic Honesty”** (Steve Horwitz, Economics Department & Cathy Crosby-Currie, Psychology Department)
4. **“Copyright and Copywrongs: Dealing with Copyright in the New Digital World”**
(Sondra Smith, Director of Instructional Technology, Paul Doty, Electronic Services Librarian & Bart Harloe, University Librarian)

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Spring 2002

1. **“Where’s the Power in PowerPoint”?** (Carine Ullom, Modern Languages & Literatures)
2. **“Theatre as Pedagogy”** (Victoria Rue, Religious Studies Department)
3. **“Cluster courses, Pedagogy, and September 11”** (Linda Baughman, Kirk Fuoss, Randall Hill, & Rhea Lehman, Speech & Theatre Department)

Fall 2002

1. **“Teaching In The Aftermath of 9/11”?** (John Collins, Global Studies, Ken Church, History, Assis Malaquias, Government and Karl Schonberg, Government) N=20
2. **“Teaching with Your Mouth and Other Strategies To Instigate Student Discussion”** (Al Schwartz, Environmental Studies, Carol Budd, Biology Department, Liz Regosin, History Department, and Caroline Breashears, English Department) N=15
3. **“On Subjective Pedagogy: The Interaction and Location of Self in the Classroom”** (Mwenda Ntarangwi, Anthropology Department) N=12

Spring 2003

1. **“Cine-Pedagogy: Working With Film In The Classroom”** (Roy Caldwell, Modern Languages & Literatures) N=14
2. **“On Creating A Knowledge Pool: Reviewing Student Peer Review”** (Paul Graham, English Department) N=16
3. **“The Paperless Paper: Responding to Student Writing using Microsoft Word”** (Hillory Oakes, Writing Center, Steve Horwitz, Associate Dean of the First Year, Cathy Crosby-Currie, Psychology) N=20
4. **“Plagiarism and the Internet: The Turnitin.com Option”** (Tom Budd, Biology Department) N=18

Fall 2003

1. **“In Loco Parentis?”** (Erin McCarthy, Philosophy Department, Liz Regosin, History Department)
2. **“Getting Them Talking”** (Sarah Gates, English Department)
3. **“Ritual and Pedagogy”** (Randy Hill, Speech & Theatre Department)

Spring 2004

1. **“PowerPoint: Enabling Technology or Constraining Habit? An Alternative Approach to Classroom Technology”** (Tom Greene, Psychology Department)
2. **“Empowering Education: Student-led Inquiry in the Study of Race, Class and Gender”** (Bob Torres, Sociology Department)

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Fall 2004

1. **“The Writing Conference: Talking to Students about Writing”** (Hillory Oakes, Director, Munn Writing Center)
2. **“Is Tolerance Enough? Civility and Disagreement in the Classroom and Beyond”** (Steve Horwitz, Director, First Year Program, Eve Stoddard, Chair, Global Studies) N=36
3. **“Making Inter-Campus Connections through Online Student Dialogues”** (Valerie Lehr, Gender Studies, Traci Fordham-Hernandez, Speech and Theatre Department and Kim Mooney, Psychology Department and Director of the Center for Teaching and Learning) N=7

Spring 2005

1. **“Field Science Pedagogy”** (Steve Robinson, Geology Department, Brad Baldwin, Biology Department) N=5
2. **“Advising 101”** (Liz Regosin, Director, Academic Advising, Carolyn Filippi, University Registrar) N=25
3. **“RefWorks Workshop”** (Eric Williams-Bergen, Science Librarian, Carol Budd, Biology Department) N=5
4. **“Pedagogy of Academic Integrity Workshop”** (Steve Horwitz, Director, First Year Program, Catherine Jahncke, Department Chair, Physics, and Hillory Oakes, Director, Munn Writing Center) N=11

Fall 2005

1. **“Teaching with Your Mouth Shut I: Why Students Should Talk with Each Other”** (Traci Fordham-Hernandez, Speech and Theatre Department and Kim Mooney, Psychology Department and Director of the Center for Teaching and Learning) N=20
2. **“Teaching with Your Mouth Shut II: Engaging Students in Conversations In and Out of Class”** (Steve Horwitz, Director, First Year Program, Erin McCarthy, Philosophy Department, Laura Rediehs, Philosophy Department) N=20
3. **“Evaluating Formal Oral Presentations”** (Randy Hill, Speech and Theatre Department, Kirk Fuoss, Speech and Theatre Department) N=20
4. **“Student Journals as Engaged Learning: Case Studies from Community Based Learning Courses”** (Ron Flores, Director, Community Based Learning Programs) N=15
5. **“Integrating ANGEL Dialogue Tools: Discussion, Journals, Chat and Electronic Whiteboard”** (Donna Alvah, History Department, Ernest Mohochi, Modern Languages Department, Sondra Smith, Director, Instructional Technologies) N=17
6. **“Electronic Feedback on Writing Assignments”** (Hillory Oakes, Director, Munn Writing Center) N=9
7. **“The Creative and Critical Pedagogies of Research”** (Steve Horwitz, Director, First Year Program, Joan Larsen, ODY Library) N=17

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Spring 2006

1. **“Evaluating Formal Oral Presentations”** (Randy Hill, Speech and Theatre Department, Kirk Fuoss, Speech and Theatre Department)
2. **“Peer Mentors: Support for Classroom Instruction”** (Hillory Oakes, Director, Munn Writing Center)
3. **“Advising that Fosters Student Planning”** (Liz Regosin, Associate Dean of Faculty Affairs, Catherine Crosby-Currie, Psychology Department, Rebecca Daniels, Speech and Theatre Department)

Fall 2006

1. **“Advising as Teaching, Teaching as Advising Or, Whither Advising at SLU?”** (Bob Thacker, Associate Dean for Academic Advising Programs, Jon Cardinal '08, President of Thelmo)
2. **“The Pedagogy of International Travel with Students”** (Traci Fordham-Hernandez, Performance & Communication Arts, Assis Malaquias, Associate Dean of International & Intercultural Studies, Aswini Pai, Biology)
3. **“Statistics, Social Science Research, and Your Computer: SLU Libraries Web Resources** (Paul Doty, Electronic Services Librarian)
4. **Advising: Where Are You Going and How Are We Gonna Get You There?** (Bob Thacker, Associate Dean for Academic Advising Programs, Carolyn Filippi, Registrar)
5. **Creating Oral & Visual Presentations of Research Projects: Large Format Poster Construction** (Carol Budd, FYS, Ali Pomponio, Anthropology Department)

Spring 2007

Do you teach a 100 level course? How do you activate students' understanding of and passion for your field? What teaching strategies and materials are most effective? Please join colleagues to discuss these topics and the questions below. (Various faculty were involved in coordinating the workshop subjects: Cheryl Stuntz, Mark MacWilliams, Karin Bodenstiener, Chandrey Basu, Ann Marie Gardinier Halstead, Kim Mooney.)

1. **Intro Students: Who Are They and What Do They Expect?** **Featuring a Student Panel** Friday, February 9, Noon-1pm
2. **What Are Our Goals for Reading Assignments and How Do We Know They Are Met?** Wednesday, February 28, 3:30-4:30pm
3. **Can Our Intro Courses Teach Writing Rather Than Just Assign It?** Wednesday, March 14, 3:30-4:30pm
4. **Intro Faculty: How Can We Raise Students' Expectations?** Friday, April 13, Noon-1pm

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Fall 2007

1. **Outdoor Classes and Fieldtrips:** Baylor Johnson, Associate Professor of Philosophy and Director of Outdoor Studies. Friday, September 14, Noon-1pm.
2. **Working with ICPSR Data (The Inter-University Consortium for Political and Social Research).** Paul Doty, Electronic Services Librarian and Robin Lock, Burry Professor of Statistics. Friday, November 2, 1:15-2:15 pm
3. **Woman Faculty: Professional and Personal Experiences.** The Committee on Gender Equity and Sexuality; Megan Bos, Associate Professor of Mathematics, Amy Hauber, Assistant Professor of Fine Arts and Celia Nyamweru, Professor of Anthropology. Thursday, November 15, 4:30-6:00 pm.

Spring 2008

1. **Round Table Conversations for Pre-Tenure Faculty.** Peter Bailey, Rhonda Courtney, Catherine Jahncke, Mark MacWilliams, Eric Williams-Bergen and Members of the Professional Standards Committee. Friday, February 29, 3:00-4:30 pm.
2. **Gender in Higher Education Brown-Bag Discussion Group.** The Committee on Gender Equity and Sexuality. February 28, March 11, March 27, April 15; 11:45 am-12:30 pm.
3. **Advanced Image Editing with Photoshop.** Grant Currie. Friday, March 14, 2:30-4:30 pm.