

CIEE Study Center, Shanghai, China

Course number: EAST 3010 CSHA/SOCI 3010 CSHA

Course name: Community and Social Development in China

Term: Spring, 2007

Language of instruction: English

Course meeting times: Tuesday, 9:00-11:50 p.m. in addition to occasional fieldtrips

Course meeting place: Humanities Building, Room 216, East China Normal University

Huádōng Shīfàn Dàxué Wén-ke lóu 216 shì 华东师范大学 文科楼 216 室

Instructor: Dr. Qu, Weiguo

Contact Information: Work: 52950175; Mobile: 13501872631; Email: wgqu@fudan.edu.cn

Office address: Zhongtan Road, Lane 100, No. 98, Room 804 (中潭路 100 弄 98 号 804 室)

Office hours: Tuesday after class or by appointment

Contact Hours: Forty-five

Recommended Credit: Three

Course Description

This course is meant to introduce students to Chinese society and culture through a mixed set of perceptions. It will be issue-oriented, covering such issues as self, others, norms of interaction, private and public spheres, families, social status, class, gender, work-unit (*danwei*), etc. The course will address some seemingly well-known contradictions in Chinese society and culture and will explore their underlying causes and the complexities of the issues involved.

Learning Objectives

Students will enhance critical awareness and pay close attention to the sociolinguistic differences between Chinese and English in delimiting some key notions, and learn to contextualize such differences in different paradigms.

Course Prerequisites

No prerequisites

Course Requirements

The course requires active participation of the students. They are expected to finish the readings in the reading list each time before the class meetings. All the required readings can be found in the course reader. Supplementary readings will be added throughout the course at the discretion of the professor.

Students will be required to complete a team presentation in groups of two or three students on a subject chosen by the team and approved by the course instructor. Following presentation to the class by the team or a representative member, all members will participate in a group discussion and answer directed questions from the professor. In addition, students will complete one term paper between 2,500-3,000 words in length on an approved subject. A short answer final exam will be held during the last week of the

semester. The final exam will be in three parts, including definition of terms, short answer questions and essay.

Attendance Policy

Students are expected to arrive prepared for each class, to have completed the readings assigned in advance, and to remain for the entire duration of each class. Since class preparation and active participation in class is very important to an effective learning community, this will represent 20% of the final grade. Students who miss more than one week of classes will receive a warning from the Resident Director, and students who miss more than two weeks of classes will receive a second written warning sent to the instructor of record and to the study abroad advisor at the student's home institution. Any student who due to unexcused absences misses more than 25% of classes may receive a grade of F and lose credit for the course. Students who miss the first or second hour of class may request the instructor to sign a Tardy Arrival Form and be marked as present for the remaining class hour(s). Students who arrive after the first fifteen minutes of class five times in the semester may be counted as absent once.

Optional Area Studies Writing Workshop

Five extra points will be awarded to any essay or presentation that successfully completes the optional Area Studies Writing Workshop process, including required draft/s, peer-review process, and attendance at the ASWW's 6 meetings. Students who do not want to select this optional workshop may instead choose to satisfy the contact hours associated with their area studies courses by attending the required number of Professional Lecture Series seminars and either 1) the CIEE weekend field trip or 2) all their area studies courses site visits.

Methods of Instruction

The course will be mainly conducted through PowerPoint lectures, discussions, and site visits.

Assessment and Final Grade

For this course, students will be assessed according to the following:

Class participation	20%
Team presentation	20%
Term paper	25%
Final Exam	35%

Overdue work will be counted down 1% for every day after the original due date.

All coursework must be submitted directly to the instructor of record, unless the student has received other explicit, documented instructions to the contrary. Students are required to keep hard copies of all assignments (every major paper or take home examination) for up to one year after the completion of the program in addition to digital copies.

Neither individual instructors nor the Resident Director have final authority to extend deadlines past the end of the semester, make special arrangements for students to submit late work, or otherwise modify CIEE academic policies. The CIEE Chief Academic Officer is the only person authorized to approve exceptions to these policies.

Weekly Schedule

In addition one or more fieldtrips will be scheduled on Fridays to be determined by the professor in consultation with the class participants.

- Week 1: Introduction**
Mar. 5 Stockman, "Which China? Whose China?"; Elliott, "China Takes on the World"
- Week 2: Self, Others and Norms of Interaction**
Mar. 12 Fei Xiaotong, "Chaxugeju: The Differential Mode of Association" and "The Morality of Personal Relationships"; Andrew Kipnis, "Practices of Guanxi Production and Practices of Ganqing Avoidance," in Thomas Gold, et al; Hsien Chin Hu, "The Chinese Concepts of 'Face'"; Yang, "The 'Art' in Guanxixue: Ethics, Tactics, and Eiticquette"
- Week 3 Public and Private Spheres**
Mar. 19 Peter Zarro, "The Origins of Modern Chinese Concepts of Privacy: Notes on Social Structure and Moral Discourse" in McDougall; Rowe, 309-329
- Week 4 Family and Neighbors**
Mar. 26 Jenner, "Family circles"; Stockman, "Chinese Family: Continuity and Change"
- Week 5 Social Status and Class**
April 2 Butterfield, "The giant flight of stairs"; Stockman, "Changing Patterns of Social Inequality"
- Week 6 Gender**
April 16 Wang Zheng, "Gender, Employment and Women's Resistance" in Perry; H. Evans, "Past, Perfect or Imperfect," in Brownell
- Week 7 Danwei**
April 23 Lü Xiaobo and E. J. Perry; Michael Dutton, "Daily Life in the Work Unit"
Term Paper due
- Week 8 Values**
May 7 W. Eberhard, "Concept of Sin in Chinese Folk Religion"
B. Burch, "Models as Agents of Change in China" in R. Wilson
- Week 9 Religion**
May 14 S. Feuchtwang, "Religion as Resistance" in Perry;
W. J. F. Jenner, "Gods, Ghosts and Ancestors"
- Week 10 Social Problems I**
May 21 **Team presentation**
- Week 11 Social Problems II**
May 28 C. Gilmartin, "Violence Against Women in Contemporary China" in Lipman;
S. K. Ma, "The Culture of Corruption in Post-Mao China," in G. E. Caiden
- Week 12**
June 4 **Final Examination**

Bibliography

Bo, Yang. *Ugly Chinaman and the Crisis of Chinese Culture*. North Sydney, NSW: Allen & Unwin, 1992.

- Brownell, Susan and Jeffrey N. Wasserstrom, eds. *Chinese Femininities/Chinese Masculinities: A Reader*. University of California Press, 2002.
- Butterfield, Fox. *China: Alive in the Bitter Sea*. New York: Bantam Books, 1982.
- Caiden, G. E., ed. *Where Corruption Lives*. Bloomfield, CT: Kumarian Press, 2001.
- Dutton, Michael. *Street Life China*. Cambridge: Cambridge University Press, 1998.
- Eberhard, W. *Guilt and Sin in Traditional China*. Berkeley: University of California Press, 1967.
- Elliott, Michael. "China Takes on the World," Jan. 11, 2007. *Time Magazine*.
<<http://www.time.com/time/magazine/article/0,9171,1576831,00.html>>.
- Fei, Xiaotong. *From the Soil: the Foundations of Chinese Society*. Berkeley: University of California Press, 1992.
- Gold, Thomas Gold, Doug Guthrie, and David Wank, eds. *Social Connections in China*. Institutions, Culture, and the Changing Nature of Guanxi Series: *Structural Analysis in the Social Sciences* (No. 21). University of California, Berkeley, 2002.
- Gunde, Richard. *Culture and Customs of China*. Westport, CT: Greenwood Press, 2002.
- Hsu, Francis L. K. *Americans and Chinese: Passages to Differences*. Honolulu: The University Press of Hawaii, 1981.
- Hu, Hsien Chin. "The Chinese Concepts of 'Face'." *American Anthropologist* No. 46 (1944): 45-64.
- Jenner, W. J. F. *The Tyranny of History: The Roots of China's Crisis*. London: Penguin, 1992.
- Lin, Yutang. *My Country and My People*. New York, The John Day Company, 1981.
- Lipman, J. N., and S. Harrell. *Violence in China*. Albany: State University of New York Press, 1990.
- Lü, Xiaobo, and E. Perry. *Danwei*. Armonk, NY: M. E. Sharpe, 1997.
- McDougall, B. S., and A. Hansson, eds. *Chinese Concepts of Privacy*. Leiden: Brill, 2002.
- Perkins, Dorothy. *Encyclopedia of China: The Essential Reference to China, its History and Culture*. Roundtable Press, 2000.
- Perry, E. J. and M. Selden, eds. *Chinese Society: Change, Conflict and Resistance*. London: Routledge, 2000.
- Rowe, W. T. "The Public Sphere in Modern China." *Modern China* 16, no. 3 (1990): 309-329
- Stockman, N. *Understanding Chinese Society*. Cambridge: Polity Press, 2000.
- Wilson, R., ed. *Value Change in Chinese Society*. New York: Praeger, 1979.
- Yang, Mayfair Mei-hui. *Gifts, Favors and Banquets: The Art of Social Relationships in China*. Ithaca: Cornell University Press, 1994.